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achievements

[Rosen Stanley Greengrass]

Directorial work screened at **Bermondsey Project Space** 2022, and **BFI Film festival** 2020, and my directorial debut, the documentary 'Down There The Sea Folk Live' won the **sound design award** from the **Royal Television Society** in 2020. Recent documentary project 'Old Salt, Deep Blue.' selected for screening as part of **The Voices film program**, Queer Identity, in association with BFI Film Audience Network and Film Hub London.

Exhibiting artist with Art in Flux London, selected as a **guest speaker** for their social 'Transformations' to present sound art project 'supercomputer'. Films were featured in immersive online VR exhibition 'Gender*uck' hosted by **National Gallery X**. In November 2022, selected works were screened at the **Barbican Cinema** for the **Barbican Centre exhibition 'Radical Embodiment.'**

Diverse Portfolio of freelance work, from editing **music promo**, **short film**, **documentary** and **event video**. Over 2022 and 2023, I have collaborated with artists, musicians and directors, refining a **distinct editing style**, creating dynamic expressionist cuts, curated for my client's vision.

experience

JUNIOR CONTENT EDITOR > CONTENT EDITOR > CONTENT MANAGER

LITTLE DOT STUDIOS: 2022 - present

Video editor for the Documentary and Film team in the digital network department, specialising in **documentary editing**, **vertical creation** and **video versioning** for wide reaching Youtube channels Real Stories and Real Crime. Advanced in 2023 to a **content editor**, after creating **After Effects** templates for promo videos, including for Veely streaming service. In 2024, I further advanced to a **content manager** position, with additional responsibilities in providing detailed editing feedback and approving online edits for publishing. Day to day job involves managing publishing deadlines following a schedule using platform Asana, **editing in Premiere Pro** and managing social media pages across Meta business suite and Tiktok.

PRODUCTION RUNNER > ASSISTANT > CO-ORDINATOR

FREELANCE: 2022 - present

Working through the pre-prod to production process on location for Film, TV, branded and promotional content under production companies including Agile Films, Noir Productions, and Paperwork Studio. From floor and production runner in music promo for artists such as STORMZY, Kenny Mason, and ELIZA - to production assistant in branded content hosted on digital platforms, I built on key **communication**, **organisation** and **creative problem solving** skills to maintain a smooth environment for cast, crew and talent.

Creating call sheets, risk assessments managing release forms, the **versatility** of my skills and experience in other aspects of filmmaking allow me to be **flexible**, **calm** and **knowledgable** on set.

CREATIVE ASSISTANT

THE LUMEN PRIZE FOR ARTS AND TECHNOLOGY: 2019 - 2021

Assisting exhibition installation and preparing promotional material for events at London galleries and venues including The Cello Factory Waterloo, IBM Southbank and The Barbican Cinema. **Editing compliations** for showcase, designing AV presentations and **creating content** for social media.

qualifications

First Class Honours Bachelors Degree in **Media and Communications** - Goldsmiths College UOL 2020.

Qualsafe Level 3 Award in Emergency First Aid at Work (RQF) - North Star Safety Group 2023.

skills/software

Adobe Premiere Pro	Avid Media Composer
Adobe After Effects	Midjourney prompting
Adobe Photoshop	Meta Business Suite
Final Cut Pro	Instagram management
Davinci Resolve	Tiktok management
Logic Pro	Youtube analytics
Asana software	Notion platform

Hey, I'm Ro, (He/Him)

an award winning London based filmmaker with versatile skills and experience in the media industry. I place creativity and consideration at the forefront of my work, often exploring areas of sensitivity such as queer subjectivity and marginalised identities. But mostly, I just love making things.

portfolio:
rsgreengrass.com

courses

Media Training London Bridge:
Adobe After Effects Intermediate
Adobe After Effects Advanced
Python Coding Introduction

First Action safety group:
Fire Warden Theory Training Course
Risk Assessment in Production